Name: Blomstrand			Grading Quarter: 3	Week Beginning: 2/5/2024	
School Year: 2023-2024			Subject: Audio Production		
Monday	Notes:	Students velements to elements to the Lesson Overview:     Demonstration underscore	Academic Standards: CTE MAP 3.4 Will record spoken word onto a track in Adobe Audition will utilize multiple tracks to add other sound effect to recording  Tration of adding downloaded sound effects and re to project continue work on project rading rubric		
Tuesday	Notes:	Objective:  1. Students will record spoken word onto a track in Adobe Audition 2. Students will utilize multiple tracks to add other sound effect elements to recording  Lesson Overview:  1. Review of project processes in Adobe Audition 2. Students continue work on spoken word recording project			Academic Standards: CTE MAP 3.4
Wednesday	Notes:	Objective:  1. Students will record spoken word onto a track in Adobe Audition 2. Students will utilize multiple tracks to add other sound effect elements to recording  Lesson Overview: 1. Review of project processes in Adobe Audition 2. Students continue work on spoken word recording project		Academic Standards: CTE MAP 3.4	
Thursday	Notes:	their proje  2. Students v from Audit  Lesson Overview:  1. Demonstra	vill demonstrate the procedure	e for exporting an mp3 ng process	Academic Standards: CTE MAP 3.4

	Notes:		Academic
		NO CLASS	Standards:
l -n			CTE MAP 3.4
Friday			
da <sub>y</sub>			